# PRELIMINARY SCHEDULE

## WEDNESDAY, JUNE 17, 2015

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<tr>
<th>Time</th>
<th>Session 1</th>
<th>Lecture Theatre A</th>
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<tr>
<td>10:00-11:30</td>
<td>Social Theory and the History of Social Thought</td>
<td>1 Joel Crombez The Radically Uncertain Subject: Psychoanalysis and the Method of Theory</td>
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<td>2 James Addicott Maintaining Binaries in a Network Age</td>
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<td>3 Daniel Fairbrother Niche construction theory for social theorists: evol. argument for historicity of social explanation</td>
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<td>Lecture Theatre B</td>
<td>1 Roxanne Burke Race in Modernity: The Dialectic of Possession and Dispossession</td>
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<td>2 Jasmine Wallace Border Thinking Power: Reconstructing Genealogy Beyond the Border</td>
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<td>3 Sakin Erin The Dialectic of Settlers and Aliens: Understanding the Perception of Islam in the United States</td>
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<td>4 Arya Priya It is Time to Revisit the Past: Exploring Significance of Theory Building &amp; Meta-Narratives in Sociology</td>
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### Session 3

#### Interpretation and Critique in Social Theory

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<tr>
<th>Lecture Theatre C</th>
<th>1 Eraldo Souza dos Santos</th>
<th>Critical models and normative priorities – The Crypto-normativity Contest in the Critical Theory</th>
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<td>2 Eric Sons</td>
<td>Post social Reconstruction by a Grounded Theory of Sculpting</td>
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<td>3 Roderick Condon</td>
<td>Suggestions for a Reconstruction of Habermas’ Colonization Thesis from Cognitive Social Theory</td>
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### Session 1

#### Social Theory in the Neoliberal Age

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<tr>
<th>Lecture Theatre A</th>
<th>1 Jaanika Erne</th>
<th>On Alternative(s) to Neoliberal Globalization</th>
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<td></td>
<td>2 Steven Panageotou</td>
<td>Nobody can hear you. Nobody cares about you' Understanding Legislative Process via House of Cards</td>
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<td>3 Sam Han</td>
<td>Between Democracy and Civility: Dialogue, Media and the “new” Cultural Sociology</td>
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### Session 2

#### Social Theory and Transgression

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<tr>
<th>Lecture Theatre B</th>
<th>1 Kyle Letteney</th>
<th>Reconceptualizing Criminality through Depersonalized Superego: Marcuse &amp; Repressive Civilizations</th>
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<td>2 Yuki Nakamura</td>
<td>A Reformulation of Nonautonomous and Autonomous Evil</td>
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<td>3 Heidi Rademacher</td>
<td>Reconstructing Theories of Global Interaction: Transn. Flows &amp; Cultural Ideologies, Policy, &amp; Praxis</td>
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<td>Time</td>
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| 11:45-1:15   | Session 3 | International and Alternative Perspectives in Social Theory | Lecture Theatre C  
1. Rosie Barron - Advocating with ambivalence: using alternative stories to speak about the 'alternative'  
2. Katy Harsant - Reconstructing Histories of the United Nations  
3. Zonghai Chen - Reconstruction of China Political Aspirations and Its Knowing-and-Doing Modes |
| 1:30-2:30    | Lunch   |                                                   |                                                                         |
| 2:30-2:45    | Lecture Theatre A | Lybeck/Dahms | Welcome                                                                  |
| 2:45-3:45    | Lecture Theatre A | **KEYNOTE** Harry F. Dahms | Reconstructing the Artifice: Social Theory between Modern Society and the Logic of Capital |
| 4:00-5:45    | Session 1 | Social Theory between Deconstruction and Reconstruction | Lecture Theatre A  
1. Dave Elder-Vass - Reconstructing Social Construction  
2. Colm J. Kelly - After Deconstruction: Derrida and Social Theory  
3. Niamh Mulcahy - Reconstructing Real Consequences From Consumer Credit Risk Models |
|              | Session 2 | Modes of Theorizing                              | Lecture Theatre B  
1. Nob Doran - Beyond Phenomenological Anti-sociologies: Foucault’s “Care of his Self” as Standpoint Sociology  
2. Konstantinos Vrettos - Reconstructing Social Theory through Institutions and Cognition  
3. Kulsum Shaikh - Misogyny in Islam: How Popular Representations Portray Gender Inequality as a Face of Islam... |
|              | Session 3 | Social Theory and the Persistence of Hierarchies and Inequality | Lecture Theatre C  
1. Rafal Wierzchoslawski - Milieu Analysis and the Experts Studies  
2. Ryne Clos - Deconstruction, Peace Building and Social Justice  
| 5:45-6:45    | Lecture Theatre A | **KEYNOTE** Tony Smith | The Political Economy of Debt and the Present Moment of World History |

**THURSDAY, JUNE 18, 2015**

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<th>Time</th>
<th>Session 1</th>
<th>Reconstructing Social Theory and Social Inquiry</th>
<th>Lectures</th>
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2. Stephen Kemp - Reconstructing Social Inquiry: Moving Beyond the Objective/Subjective Division  
3. Martin Savransky - The Care of Knowledge: Social Theory and Ethical Reconstruction |
THURSDAY, JUNE 18, 2015 (continued)

9:00-10:30 Session 2
Lecture Theatre B
1 Rajesh Misra Interjection of ‘History’ in Narratives of Political Struggles vis-à-vis the State
2 Behrooz Moazami Can We Reconstruct Identities?
3 Tony O’Connor Historicity, Liminality and the Constitution of the Public Sphere

Session 3
Lecture Theatre C
1 John Abromeit Reconsidering the Critical Historicism of the Early Max Horkheimer
2 Andrew Buchwalter Rational Reconstruction in Hegel’s Social Theory
3 Tobias Schlechtriemen Reconstructing the Founding Figures of Sociology

10:45-12:15 Session 1
Lecture Theatre A
1 John Holmwood Economics and Sociology as mutually constituted disciplines; a problem in reconstruction
2 Véronique Mottier Disciplining and Un-Disciplining Feminist Theory
3 Eric Royal Lybeck The Myth of Natural (Social) Science: Reconstructing the Origins of Sociology in Law

Session 2
Lecture Theatre B
1 Zohreh Bayatrizi Committing Sociology in a Fragmented World
2 Natalie Byfield Lyrical Sociology: A New Turn in the Field? A Third Way Beyond the Meta-Narratives in Sociology?
3 Pedro Martins De Menezes Sociologist and the Labyrinth: what happens when objects of study become analytical perspectives?

Session 3
Lecture Theatre C
1 A. Akintunde & A. O. Omobowale E-waste Merchandise and the Reconstruction of the Throwaway Society Theory
2 Gennaro Ascione Reconstructing the Global: History of Science and the Sociological Imagination
3 Vijay Kumar Mehra Idea, Matter, and Society. A synthesis of physics & social science

12:15-1:15 Lecture Theatre A KEYNOTE Bhambra, Gurminder Theory for a Global Age: Postcolonial and Decolonial Reconstructions

1:15-2:15 Lunch

2:30-4:00 Session 1
Lecture Theatre A
1 Daniel Chernilo The idea of philosophical sociology
2 Matteo Bortolini & Martina Visentin “Whoever goes in search of humans will find acrobats.” Reconstructing Theory of Practice Beyond Bourdieu
3 Juan-Pablo Rodriguez Missing the social: Rancière and the reconstruction of critique beyond the logic of inversion
2:30-4:00 Session 2  
**Critique: Limits and Priorities**  
**Lecture Theatre B**  
1 Christian Garland  
Flexible Subjects: Neoliberal Culture, Precarity and Social Reproduction  
2 Daniel Krier  
Reconstructing Economic Theologies of Capitalism: Agamben and Weber  
3 Raymond Aaron Younis  
On the Limits, Horizons and Possibilities of Critique (On Reconstruction)  

Session 3  
**Capitalism between Alienation, Bureaucracy, and the World System**  
**Lecture Theatre C**  
1 Matthew Flynn  
Bureaucratic Capitalism and the Immigration Detention Complex  
2 Chun Felix Huang  
World System, State, and Japan’s Modern History—Karatani, Wallerstein, and Reconstruction of Marxism  
3 Sarah Demart  
Academia and “postcolonial debate” -- social construction of Belgian research on Congo and Congolese  

Session 4  
**The Future of Critical Theory -- A Discussion**  
**TBA**  
1 James Block  
2 Harry F. Dahms  
3 Kieran Durkin  
4 Lauren Langman  
5 Michael Thompson  

4:15-5:45 Plenary Panel  
**Black Reconstruction: Thinking through DuBois for our Contemporary Times**  
**Lecture Theatre A**  
1 Kehinde Andrews  
Black reconstruction in Britain: The centrality of Black agency in reconstructing historical narratives  
2 Les Back  
W.E.B. Du Bois and De-Segregating the Sociological Imagination  
3 Alana Lentin  
Thinking blackly about antiracism and the white left after Charlie Hebdo  

6:00-7:00 **Lecture Theatre A**  
**KEYNOTE** Lois McNay  
Feminism as Critique  

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**FRIDAY, JUNE 19, 2015**  

9:00-10:30 Session 1  
**Theorizing the Past and Present Role of the State . . . and its Future**  
**Lecture Theatre A**  
1 Viviane Brachet-Márquez  
The Reconstruction of State Formation as State and Society Formation  
2 E. Stina Lyon  
Theoretical Reconstruction for Welfare State Democracy: “Third Way” Sociology as the Art of the Possible.  
3 William Outhwaite  
Reconstructive Science and the European Constitution  

Session 2  
**Humans, Hierarchies, Humanism**  
**Lecture Theatre B**  
1 Francois Debrix  
Dismantling Bodies, Severing Heads: Deconstruction Hors Texte and the Question of Humanity  
2 Kieran Durkin  
Reclaiming Humanism: Radical Humanism and the Dialectical Supersession of the Anti-Humanist Paradigm  
3 Brian C. J. Singer  
Michel Freitag: The Last Hierarchical Thinker?
9:00-10:30 Session 3  
**Mediation, Reconstruction, and Ontology**

Lecture Theatre C
1. Kevin Amidon  
   Reconstructing the Risk-Pooled Subject: Politics after the Vanishing Sacrifice
2. Stephen Shirlaw  
   Three micro-dynamics of sociocultural life: a hypothesis for bridge building in social theory
3. Robbie Voss  
   Concerning the Status of History in New Ontological Realism

10:45-12:15 Session 1  
**Critique in Rousseau to Marcuse**

Lecture Theatre A
1. Jim Block  
   Rousseau and History as the Unfolding of Eros
2. Lauren Langman  
   Domination and Subjectivity: From One Dimensional Man to Multi Dimensional Humanity
3. Michael Thompson  
   Creating Post-Liberal Man: Rousseau's Contribution to Critical Theory

Session 2  
**The Persistence of Critique in Social Theory**

Lecture Theatre B
1. Charlie Masquelier  
   Unity in diversity: Narrating critique and resistance in a neoliberal age
2. Simon Susen  
   Critical Theory and Time: Towards a New Historiography?
3. Frank Welz  
   The Matter of Critique: From Deconstruction to Reconstruction

Session 3  
**Colonialism and Resistance**

Lecture Theatre C
1. Athanasia Chalari  
   Reconsidering Resistance: Mediating between Resistance and Internal Conversation about resistance
2. Clive Gabay  
   Recovering a decolonial genealogy: The Anarchism of Gustav Landauer (1870-1919)
3. Jack Palmer  
   "Connected Sociologies", Colonialism and Genocide

12:15-1:15 Lecture Theatre A  
**KEYNOTE**  
Timothy Luke  
Swirling Skies, Sunk in the Seas, Stirring Soils, Set in the Stones:  
Reconstructing Social Theory around the Anthropocene?

1:15-2:15 Lunch

2:30-4:00 Session 1  
**Author-Meets-Critics: Patrick Baert’s The Existentialist Moment: The Rise of Sartre as a Public Intellectual (August 2015)**

Lecture Theatre A
1. Matteo Bortolini  
2. David Inglis
3. Simon Susen  
4. Stephen Turner

Session 2  
**Environment and Capitalism: Life and Death**

Lecture Theatre B
1. Stan Knapp  
   Weber & Levinas on Modernity & Suffering: Reconstruct. Social Theory via Exploring Temporality of Rationality
2. Sean Dunne  
   Deconstructing Natural Death: Reconstructing Death as a Socioecological Outcome
3. Alex Stoner  
   Toward Immanent Crit. of Cont. Environmentalism: Reconstruct. Theory & Practice in Age of Helplessness
2:30-4:00 Session 3 Modern Societies between Luhmann and Complexity Theory

Lecture Theatre C
1. Ralf Rogowski Law in the social theory of Niklas Luhmann
2. John Rundell Multiple modernities or modernities in tension? Theorising the complexity of modern societies
3. Kosuke Sakai Luhmann, Sociological semantic analysis, and historical study of the welfare state

4:15-5:15 Lecture Theatre A KEYNOTE Sarah Franklin The Academy as a Means of Reproduction


6:15-7:00 Lecture Theatre A Closing Discussion